Darryl Peat CURRICULUM VITAE

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| DARRYL MARTYN PEATD.O.B. 20/02/1985Nationality: British27 Penrhyn RoadSheffield, UK, Sll 8UL+44 (0)7766 477 411 | Email: fusedtogether@hotmail.comSoundcloud: <https://soundcloud.com/fusedtogether>IMDB: <http://www.imdb.com/name/nm3868881/>Linkedin: http://www.linkedin.com/pub/darryl-peat/35/33/833 |

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| Personal StatementDarryl Peat is a freelance Sound Recordist and Sound Designer for film, radio and multimedia. He has many years working with sound over many forms of digital media including film, radio, commercial, installation and ambient and electronic music production. Darryl strives to keep up to date with an ever-changing industry and has 3 years experience as Associate Lecturer in Sound for Film and Media Production at Sheffield Hallam University.He is patient, passionate and committed to producing an original and interesting product and a reliable service.  |

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| Recent Credits*‘Hula Girl’* - Dir. Joe Toms-Ashcroft. Sound Recordist for a short documentary about 2 boys mission to travel across the world to meet a Hula Hooping online blogger. Winner of Best documentary at the Film Festival of Colorado, the audience award at Phenom Film Fest and the Sean Ferrin Prize for best student project at Sheffield Hallam University. Also officially selected for the London Short Film Festival, the London student film festival, Docutah and the Arizona Underground Film Festival. <http://hulagirlfilm.blogspot.com>*‘Albatross: A Love Story’* - Dir. Simon Warwick Green. Anthem Films. Sound Design, ADR, Foley and Sound Edit for a fantasy melodrama in which Vernie struggles to come to terms with his impending fatherhood and come to terms with his estranges family. <http://uk.imdb.com/title/tt2356880/>*‘Closure’* – Dir. Ed Cartledge. Sort Of…Films. Sound Design, Sound Edit and Ambient Score for a documentary exploring themes of ageing, family and dementia. Awaiting official release.*‘Due’* – Dir. Tajinder Singh Hayer. Sound Design, Location Sound Recordist, ADR, Foley for a short fiction film about a 1000 year old man and how his past is about to catch up with him. <http://youaredue.blogspot.co.uk/>*‘In The Dark’* – Dir. Tonphon Sapnirund. Sound Recordist, Sound Design, Foley and Electronic Music Short thriller film about love and the clashing of East and Western cultures <http://inthedarkfilm.blogspot.co.uk/>*‘Girls Own World’* – Dir. Annie. Sound Recordist for a contemporary English Gothic, which builds on dark folk tales to tell the story of a 13 year old girl in love with a 30 year old murderer. <http://anniewatson.wix.com/girlsownworld>*‘Veteran’* – Dir. Joe Morris. Screen Yorkshire. Sound Design and Sound Recordist for a short film which follows an Iraq war veteran trying to re-integrate as he returns home with post-traumatic stress.  |

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| Professional QualificationsMA Film and Media Production with distinction. Sheffield Hallam University, UK, June 2011Specialised in Sound for Digital MediaPG diploma and PG certificate in Film and Media Production. Sheffield Hallam University, 2010Advanced National Diploma in Contemporary Popular Music. East Riding College. 2004- 20063 A Levels and 1 AS Level. Beverley Longcroft Sixth Form School, UK. 20028 GCSE’s grade A-C. Beverley Longcroft School, UK. 2000 |

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| AwardsSean Ferrin Prize for Best Student Project – Sheffield Hallam University MA graduation – 2011Winner Best Short Documentary – Film Festival of Colorado - 2012Winner Audience Award – Phenom Film Fest, Louisiana - 2012 |

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| Skills*Sound Recording*Location recording Choral and Brass ensemble recordingFoley recording and EditorialADR recording and EditorialStudio recording*Sound Design, Music and Post Production*Sound DesignSFXRe-recording mixerMixing and MasteringAmbient Music and SoundscapeElectronic Music and RemixApple Mac operating systemCubase SXNuendoPro Tools and Soundtrack Pro editing softwareNative Instruments Maschine and Ableton Hardware and softwareNative Instruments KompleteAdobe Dreamweaver web editing software*Additional Skills*Microsoft Word, Excel and PowerpointFull, clean driving licence |