

ERIN LAU – Film Bio/Portfolio

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Native Hawaiian filmmaker Erin Lau was born and raised in Hawaii on the island of Oahu and is currently pursuing a film production degree at the Academy of Creative Media at the University of Hawai'i at Mānoa. Due to a long love of film and media at a very young age, while attending Kamehameha High School, she was involved with the school film program for two years, where she placed in two state-wide film competitions, interned for T.V. show *LOST*, assisted in the creation of several local commercials and participated in the 2010 FOX American Indian Summer Institute, where she directed a PSA that televised on Earth Day 2011 nationally.

After she graduates with her B.A. in film production, she strives to either work for her M.A. in Film or to begin working in the Film Industry abroad. She hopes to pursue both indigenous and global storytelling through the art of cinema, in order to give a voice to the causes, people and cultures that are sometimes left unnoticed.

Productions

Children of Waves – Director, Writer, Director of Photography (In Progress)

A short documentary that follows the start of what could be a lifetime journey of three young brothers, no older than 10, and their youth chase for greatness, as they individually train in surf camps, compete in statewide and national ranked surf competitions, and despite being pushed occasionally to the breaking point, still retain their loving bonds and support of one another.

Shanghai Market – Co-Director, Co-Writer, Co-Editor

Shanghai Market follows the lives of three individuals as they discover unsuspected blessings in disguise. Created in Shanghai, China as apart of

the UH Student SMART Exchange program between the University of Hawaii at Manoa and Shanghai University.

- EuroCinema Best Student Film Award partnered with Hawaii International Film Festival 2012
- Screening: Hawaii International Film Festival 2012

Films made as a part of ACM 455: Indigenous Filmmaking (2012)

Ka Pua – Director, Executive Producer, Director of Photography

“Ka Pua,” takes a glance into the life of Elizabeth Lau as her beauty is reflected through her sense of family and aloha, as she shares about her handicapped granddaughter, husband and belief in love without boundaries.

- University of Manoa at Hawaii Academy of Creative Media Awards 2012: Best Documentary Award, Nominee for Indigenous Film Award
- Nominee for Best Documentary - Guam International Film Festival 2012
- Best Documentary Award - Sino-US Student Awards - Shanghai International Film Festival 2012
- Nominee for EuroCinema Best Student Film Award partnered with Hawaii International Film Festival 2012
- Other Screenings: 2012 Native Youth Film & Video Festival, The Maoli Film Festival, The Hawaii Indigenous Conference 2012, Alexandria Film Festival.

The Spirit of Kihoolu – Director, Writer, Assistant Camera

The Spirit of Kihoolu explores not only the historic background and future of Ki-ho'alu, but also that emotional and spiritual aspect that has driven the unique musical art forward and made it so beloved worldwide.

- Screenings: World Premiere – National Geographic's All Road's Women Hold Up Half The Sky Series (March 2013)

'Eke 'Ea – (Dir: Bryan Ruiz) – Director of Photography

Following the 'olelo no'eau (Hawaiian proverb): 'He ali'i ka'āina; he kauwā ke kanaka', which in English, means: 'the land is a chief; man is its servant', the young adult in this film is bothered and irritated after chasing a plastic bag around the university's campus. Little does he know that this plastic bag will lead him somewhere where he can appreciate and give back to the 'āina even more.

- Screenings: The Hawaii Indigenous Conference 2012

The Visit – (Dir: Faolotoleupumoni Iuvale) – Sound

- Screenings: University of Manoa at Hawaii Academy of Creative Media Awards 2012

Other Accolades:

Best Collaborator Award - University of Hawaii at Manoa Academy of Creative Media Awards 2012

Films made as a part of ACM 310: Cinematic Narrative Production (2011)

I Am A Woman – Director, Writer, Director of Photography

A partial montage film designed to challenge the stereotype of why beauty and strength can't be associated with one another.

Waves – Director, Director of Photography

A short documentary on the life of retired professional surfer Shawn Briley, as we travel through his difficult childhood, reckless and epic surf career and his decision to leave professional surfing for his new passion – his new family.

Cold Feet - Director, Writer, Director of Photography

After a young boy suffers a near drowning incident from being wiped out in the surf, he must find a way to overcome his fear of the ocean.

Related Work Experience (2009-2012)

American History Museum Intern at the Smithsonian Institution (Fall 2012)

- Intern for the American Music Curatorial Department
- Compiled and edited a five minute marketing video focusing on Smithsonian's involvement with the world of music
- Planned, shot and edited a potential series pilot, "Ask A Curator" to be launched on the Smithsonian website
- Examined and recorded conditions of Pacific and Asian Collection pieces

Assistant Videographer/Editor for Digital Expressions (2012)

- Shot footage and edited several wedding ceremonies and receptions
- Edited graduation and project graduation video for McKinley High School

Prudential LCC Real Estate Videographer & Editor (2012)

- Edit B-Roll footage previewed monthly on Hawaii News Now Broadcast
- Shot and edited training segments for agents and new home owners to view online
- Assisted agents with creative internal videos for marketing

Assistant Videographer for ArtDeo Films & Captain Bruce Tours (Summer 2012)

- Shot gorilla style candids on-board the Captain Bruce tour boat
- Learned basic Japanese in order to effectively communicate with Japanese tourists
- Edited one day turn-a-rounds for boat customers
- Dove and shot underwater footage of sea life and tourists snorkeling

JHM Productions (Aug. '10 – July '11)

- 1st Assistant Director for Car Shoot
- Assistant Director for Hawaii Self-Storage Commercial
- 2nd Camera for Cherry Blossom Pageant Shoot

Intern for Governor Neil Abercrombie Communications Department (Summer 2011)

- Wrote and organized shot lists, story plans and interview questions for projects
- Researched background information on programs and subjects for video highlights
- Shot and edited state events and programs for Governor's website
- Assisted with set-up and shooting of live broadcasts of Governor's speeches

Producer for "Reed Space" HNL Showcase Promo video, directed by Henry Mochida (Summer 2010)

- Handled and logged funds for video
- Scouted locations and shot part of footage
- Modeled props for set

Production Assistant - HDology Productions (Now: "1001 Stories") (2009)

- Assisted with PSA, promoting Bandid Hawaii Concert, fundraiser for children in Africa ('09)
- Assisted with Traffic Safety Commercial Shoot, directed by Oz Go
- Assisted with Global Media Education Promo Video, directed by Mark Wolfe
- Assisted with UH Manoa Commercial Shoot by Oz Go & Ben Leong
- Co-Directed/Co-Wrote PSA for Hawaii Chapter Red Cross

**Intern on set of short film “Obake,” directed by Jules Aguimatang
(Summer 2009)**

**Intern on set of award-winning short film “Lychee Thieves,” directed by
Kathleen Man (Summer '09)**